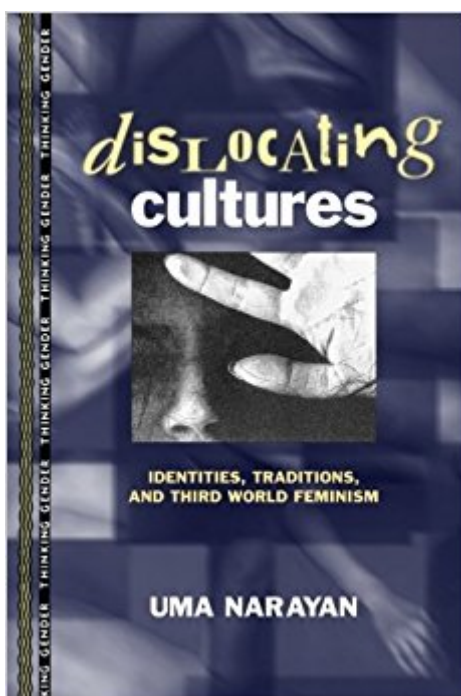


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Dislocating Cultures: Identities, Traditions, And Third World Feminism (Thinking Gender)



Synopsis

Dislocating Cultures takes aim at the related notions of nation, identity, and tradition to show how Western and Third World scholars have misrepresented Third World cultures and feminist agendas. Drawing attention to the political forces that have spawned, shaped, and perpetuated these misrepresentations since colonial times, Uma Narayan inspects the underlying problems which "culture" poses for the respect of difference and cross-cultural understanding. Questioning the problematic roles assigned to Third World subjects within multiculturalism, Narayan examines ways in which the flow of information across national contexts affects our understanding of issues. Dislocating Cultures contributes a philosophical perspective on areas of ongoing interest such as nationalism, post-colonial studies, and the cultural politics of debates over tradition and "westernization" in Third World contexts.

Book Information

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Customer Reviews

A thoughtful analysis and candid appraisal of the obstacles to transnational feminist understanding, Narayan's discussion of the problems is a step in the right direction. Helpful addition for teaching non-Western and comparative women's studies courses. National Women's Studies Journal --This text refers to the Hardcover edition.

Dislocating Cultures takes aim at the related notions of nation, identity, and tradition to show how Western and Third World scholars have misrepresented Third world cultures and feminist agendas.

Good lord this is boring. A lot of academic jargon repeating the same things over and over in different ways. Buy *any* other book on feminisms, cultures, or identities, and it will be better! Women's Movements in the Global Era is, for instance, much better. I had to buy both books for a class and I avoid this one like the plague. What a way to kill curiosity!

Love this book! I read it for a graduate level class on intercultural relations and it really opened my eyes to the way we perceive things in our own culture versus other cultures. The author writes well and the content is really engaging. I highly recommend it for anyone interested in culture and understanding epistemologies.

A book required for class, not too bad

When I ordered this book, I needed it within a matter of days and the seller was more than accommodating.

Anyone researching the role of women in India won't want to miss this -- the author speaks insightfully about her feminism being a result of her personal experiences in India, while her mother and others accuse her of being "brainwashed" by Westerners. Narayan makes a strong case for "organic" Third World feminism.

This book was awarded the American Political Science Association's Victoria Schuck Award for the best book on women and politics for 1997.

hate feminist theory, I am burning this book and all the others

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